CANNES 2014 Market / Italy

Air in the new line-up Italian

of Camillo De Marco

© 05/15/2014 - CANNES 2014: At the Church offers Enterprises, RAI Trade and Intramovies alongside those of Coccinelle Film Placement and Ellipsis: between authors Latinos, Eastern Europe and upcoming Italian

There is a new year in the presence of the Italian Marche de Cannes : Film Placement Coccinelle, a company specializing in the sale of international documentaries, opens its line-up to feature film. It does so with the debut of director Francesca Muchi, Love is imperfect (Love Is not Perfect), a romantic drama about seduction and ambiguity starring Anna Foglietta (Blame Freud [+]). The film is produced by R & C, the company Tilde Corsi and Gianni Romo realizes that the film by Ferzan Ozpetek, along with Rai Cinema.

(The article continues below - Commercial information)

To Love is imperfect joins the Russian comedy The game of Truth of Viktor Shamirov based on the play of the French Philippe Lellouche. In the list of documentaries instead there is a prestigious new entry: Unfair - Undue debt [+ by Andrea Segre (director of the award-winning Io sono Li [+]), trip to the Greece crisis, through the taverns of Athens and Thessaloniki, together singer-songwriter Vinicio Capossela.

The latest film by Andrea Segre, The first snow [+], successfully presented at the Venice Film Festival in Venice last year, appears in the list of Adriana Chiesa Enterprises, alongside the recent Anita B. [+ by Roberto Faenza. In the former Cannes offers Adriana Church there is also Pizza and Dates of Fariborz Kamkari (The Flowers of Kirkuk [+]).

The family Di Girolamo is on the market with Filmexport Group: in the list of one of the oldest international distribution company we are Merry-Go-Round (Karuzela) of the Polish Robert Wichrowski with Malgorzata Zajaczkowska, the romantic comedy León's Heart (Corazón de león) Argentina's Marcos Carnevale, great success at the domestic box office, Eternal Ashes (Ashes eternas) director of the Venezuelan Margarita Cadenas, The Strangers (The Extraña) of the filmmaker Dominican César Rodriguez and Istintobrass Italian Massimiliano Zanin, documentary dedicated to the worship of Tinto Brass.

Intramovies of Paola Corvino offers its own list of the third film Andrea Sedláčková, Fair Play [+], co Czech / Slovak / German and Polish Life Feels Good [+], signed by Maciej Pieprzyca, a film that has sparked enthusiasm from public and critical acclaim at home and at festivals that have hosted. Naturalized Venezuelan Spanish La Claudia Pinto Emperador is present with The Longest Distance (La distancia larga-mas) which features the performance of Spanish actress Carme Elias. Italian bands also interest in the line up of Intramovies: In the grace of God [+ of Edward Winspeare, presented in the Panorama section of the 64th Berlinale, and Seven Little Killers (Eppideis) of Matthew Andreolli ensemble film set in the Puglia region in two different eras, produced by Habanofilm.

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Darkest midnight [+ time director Sebastian Rice, selected for the Semaine de la Critique, is in the list of RAI Trade, led by director Luigi De Siervo. Among the offerings are also a golden boy of Pupi Avati and chair of happiness [+], the latest film by Carlo Mazzacurati, who died in January. RAI Trade also offers The mafia kills only in summer [+ of Pif and A boss in the living room [+ by Luca Minieri.

It has a little over a year of The Open Reel, the new international sales company and festival booking created by Cosimo Santoro in Turin. Among the titles in the list of The Open Reel, especially mold LGBT Announce Earthquakes of Melina Marcow, Grand Street by Lex Sidon, One Deep Breath of Antony Hickling, Phantasmagoria Mickael Abbate, Domitian Christopharo & Titian Martella.

Minerva Pictures Group of Gianluca Curti list has Aspromonte Hedy Krissane, Cam Girl of Mirka Viola, Surrounded by Federico Patrizi, Take Five by Guido Lombardi, the latter presented at the last International Rome Film Festival. The young Ellipsis founded by Flavio Donnini serves the international market The pastry chef of Louis Sardiello and the Canadian production The dirties Matt Johnson.