

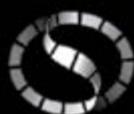
SANDI PAVLIN

SILVA ČUŠIN



SAN RE MO

A film by
Miroslav Mandić



SOFIA
INTERNATIONAL
FILM FESTIVAL





A love story of broken memories triggered by a song.

"When I was a child, my parents and the entire neighborhood had a habit of gathering in front of a TV set, in order to watch the Sanremo Festival together. While the then youthful Gigliola Cinquetti sang her song "Non ho l'età", my father stared at her with such an admiration, causing the child in me to fear he might leave my mother for that woman. That somehow didn't happen, however, I feel that the aspect of nostalgia for the time when Sanremo had such an impact on the generation of our parents, is a kind of an homage to my mom and dad."

Miroslav Mandić

SYNOPSIS

Living in the same nursing home, Bruno (Sandi Pavlin) and Duša (Silva Čušin) enjoy each other's company.

However, their moments together are always soon forgotten, as both of them suffer from dementia. Each time they meet feels like the first. This unique relationship is evoked by Gigliola Cinquetti's song "Non ho l'età", performed at the Sanremo Festival back in the 1960s – the only shared memory from their youth. When Bruno is alone, his past resurfaces, causing him to retreat to his old life – his home, his wife, and his dog, who are, in reality, no longer around. One night, he has trouble finding his room. He accidentally walks into Duša's and falls asleep next to her. In the morning, they start arguing, each of them convinced the other one is in the wrong bed, only to rediscover their mutual affection. Moments later, dressed in her finest clothes, Duša waits for Bruno at their breakfast table in vain.



DIRECTOR'S NOTES

Some years ago, when my uncle was still alive, I often went to visit him at a retirement home where he lived. He had difficulties remembering the most recent events, but on the other hand, he was talking vividly about events and details that have happened thirty or fifty years ago. The other bed in his room was occupied by an old man in a constant state of unconsciousness. I was moved by the vulnerability of those people, their sporadic smiles and the childishness with which they perceived things around them.

I am interested in the atmosphere of a retirement home, which oscillates between poetry and a higher knowledge.





CAST & CREW

Bruno SANDI PAVLIN

Duša SILVA ČUŠIN

Dare BORIS CAVAZZA

Špela MOJCA FUNKL

Therapist BARBARA CERAR

Carer LARA KOMAR

Nurse BARBARA VIDOVIČ

Gino VLADIMIR JURC

Guard SAFET MUJČIĆ

Producers MIROSLAV MANDIĆ, NINA ROBNIK,
MARTA ZACCARON, FABIANA BALSAMO

Executive producer SANDRA RŽEN

Director of Photography PETER ZEITLINGER

Set designers DUŠAN MILAVEC , BARBARA KAPELJ

Costume designer POLONCA VALENTINČIČ

Make up ANITA FERČAK

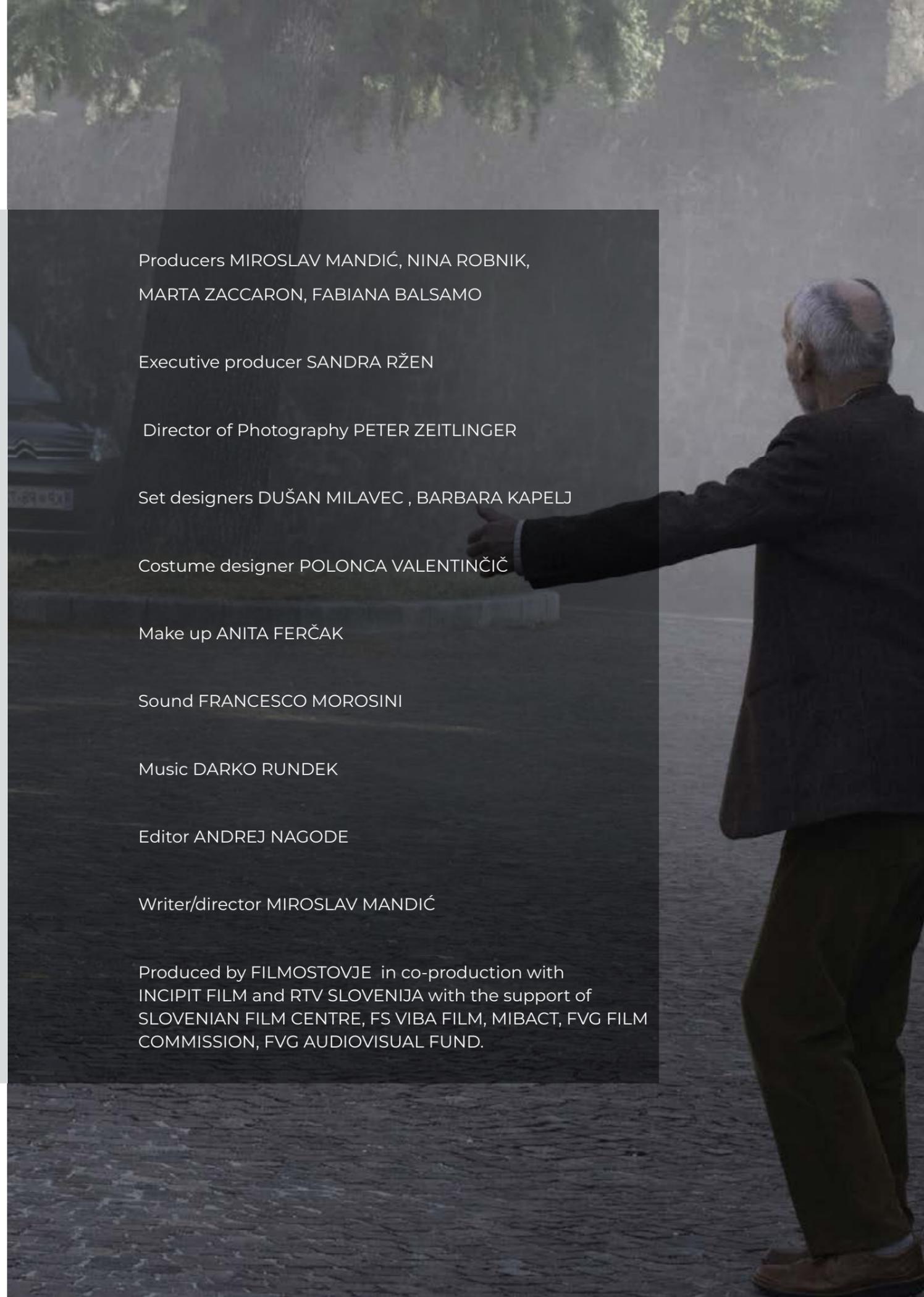
Sound FRANCESCO MOROSINI

Music DARKO RUNDEK

Editor ANDREJ NAGODE

Writer/director MIROSLAV MANDIĆ

Produced by FILMOSTOVJE in co-production with
INCIPIT FILM and RTV SLOVENIJA with the support of
SLOVENIAN FILM CENTRE, FS VIBA FILM, MIBACT, FVG FILM
COMMISSION, FVG AUDIOVISUAL FUND.



MIROSLAV MANDIĆ

Miroslav Mandić born in Sarajevo, graduated from the Columbia University School of the Arts, New York. After a brief film career in Bosnia and Herzegovina, he emigrated to the Czech Republic during the 1990s Yugoslav Wars and directed numerous documentaries. Currently, he lives and works in Slovenia. His films have been screened at many renowned international film festivals – Locarno, Chicago, Santa Barbara, Munich, Sarajevo, Melbourne, Krakow, Cairo – and have won several awards. These works include **I ACT, I AM** (Igram, sem, 2018, feature film), **STAIRWAY** (Stopnice, 2015, short film), **ADRIA BLUES** (2013, feature film), **SEARCHING FOR JOHNNY** (2009, documentary), and **BORDERLINE LOVERS** (2005, documentary).



PRODUCTION

PRODUCED BY



IN CO-PRODUCTION WITH



WITH THE SUPPORT OF



TECHNICAL INFO

Length ca. 85 min.
Format DCP, color
Aspect ratio 2.35:1 (cinemascope)
Sound 48kHz 5.1

Language Slovenian
Year of production 2020
Countries of production Slovenja/Italy
Genre art-house film/drama/romance

SAN RE MO



Worldsales Contact

info@coccinellefilm.com | +393388158862